

## Room Usage (Wifi password: B1blechurch):

- Radiant Kids Littles (age 2-5): West classroom (closest to the coffee).
- Radiant Kids Bigs (6-8): Middle classroom
- Gospel Youth (10-18): East classroom (closest to the office)

## **Before Service Setup**

- Please let Mike know prior to Service (preferably the day before at the latest) special supplies needed. He is *happy* to help in that way, but advance notice is appreciated. We have a variety of supplies and materials on hand in the office and Conex and will purchase whatever else as needed.
- Arrive at least 30 minutes before service start time to set up rooms.
  - a. Littles' room.
    - i. TV and Radiant Kids computer (password: Radiant2016) are in the office. The remote for the monitor is in a pocket on the back. Connect via HDMI
    - ii. Coloring page and Parent handouts (Mike prints beforehand)
    - iii. Gray tub with clipboards and crayons
    - iv. Craft/activity resources
  - b. Bigs' room.
    - i. Felt scene or other visuals (felt and other misc supplies are stored in the Conex)
    - ii. Coloring page/Parent handouts (Mike prints beforehand) and bucket of crayons
    - iii. Craft/activity resources

## **Radiant Kids Order of Events:**

- 1) Music after release from main Service, all children gather in the west classroom for time of singing
- 2) Teaching time
  - a. Spend time learning names
  - b. Introduce to the day's story preferably with a game, activity and/or capsule summary
  - c. Share the lesson take time to ask questions to check for comprehension
  - d. Memory Verse (see Memory Verse Review Activities link below)
  - e. Pray
  - f. Summarize story in one or more ways:
    - i. Question/answer time
    - ii. Activity
    - iii. Craft

## Littles:

Video and Music (located in Family Ministry Folder on the desktop). Teach through the video. It's encouraged to stop/replay sections and talk through the video to help kids understand key aspects of the story.

Bigs

Felt scenes: Use them dynamically, not statically. That is build the scene as you teach and find ways to involve the students in the telling of the story.